

Oggg

LAGERFELD

Roman – 70pt

Leon Max

Italic – 70pt

MAI ATAFO

Roman – 70pt

Jane Régný

Italic – 70pt

NILI LOTAN

Roman – 70pt

Míla Schön

Italic – 70pt

BESSARION

Roman – 70pt

Acne Studios

Roman – 70pt

Žuži Jelínek

Italic – 70pt

Coco Chanel

Roman – 70pt

Tiilin Şalín

Italic – 70pt

Louis Réard

Roman – 70pt

Paul Pairet

Italic – 70pt

Issey Miyake

Roman – 70pt

90pt

Herringbone

40pt / 45

Herringbone was developed during the Roman Empire. They called it *Opus spicatum*

30pt / 35

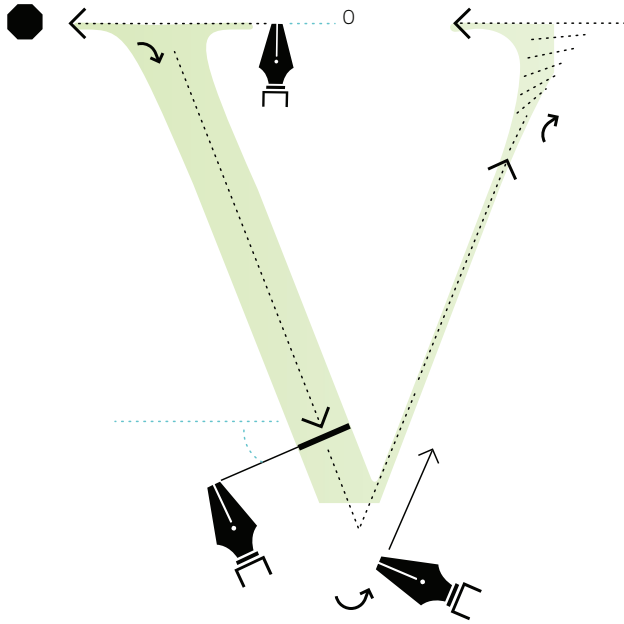
This pattern of interwoven chevrons *can be traced back* to the Egyptian textiles and metalwork.

20pt / 25

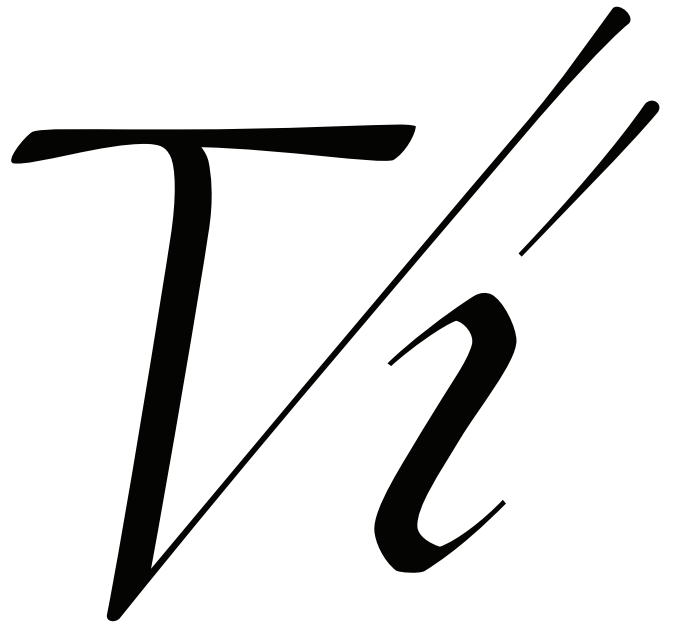
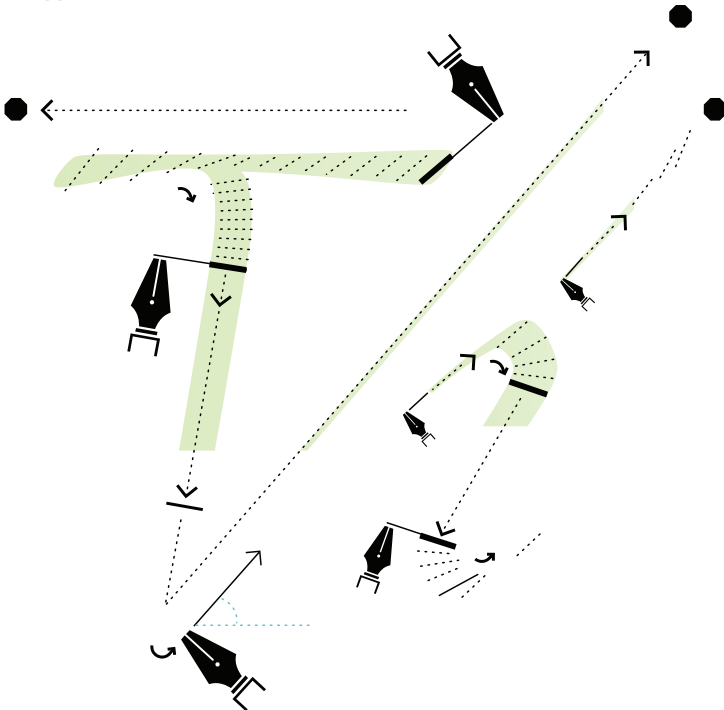
The herringbone pattern is an arrangement of rectangles used for floor tilings and road pavement, *so named for a fancied resemblance to the bones of a fish such as a herring.*

Calligraphic Construction

Ogg Roman



Ogg Italic



90pt

Lourenço

40pt / 45

La Perla's high-grade lingerie is poised for a makeover at the hands of Pedro Lourenço

30pt / 35

Lourenço will have the opportunity to lead the iconic intimates house, founded in 1954 by Ada Masotti.

20pt / 25

“Ada Masotti was a real revolutionary woman, and she was the first to actually merge function and technologic innovation with femininity, so that's something we're going to work on a lot in the collection.”

90pt

Dionysus

40pt / 45

Dionysus, the god of fertility and wine is considered a patron of the arts.

30pt / 35

Dionysus was the son of Zeus and Semele, and he was the only god with a mortal parent.

20pt / 25

Dionysus was the son of Zeus and Semele. Out of jealousy, Hera persuaded the pregnant Semele to prove her lover's divinity by requesting that he appear in his real person.

Ogg Roman Open Type Features

Stylistic Set 1 Alternate Lowercase 'g' 'y'

g → g Wyoming → Wyoming
 y → y Georgia → Georgia

Ligatures

fi fl Refined → Refined

Automatic Fractions

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{16}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Case Specific Punctuation

() [] } ^ | | i ð « » < > • • - (cat) → (CAT)

Superscript / Subscript

+ - = () 0¹2³4⁵6⁷8⁹ 0₁2₃4₅6₇8₉ + - = ()

Ogg Italic Open Type Features

Stylistic Set 2 - Lowercase Alternates

b → *b* *Alab*ama → *Alab*ama
h → *h* *Oklah*oma → *Oklah*oma

Stylistic Set 4 - Lowercase Alternates

i → *i* *Indi*ana → *Indi*ana
j → *j* *New j*ersey → *New j*ersey

Contextual Alternates

ll → *ll* *Ill*inois → *Ill*inois
Qj → *Qj* *Qj*on → *Qj*on
Nh → *Nh* *Nh*o → *Nh*o

Languages

ISO 8859-1 / Latin1

Afrikaans, Albanian, Basque, Breton, Catalan, Danish, English (UK & US), Faroese, French, Galician, German, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Norwegian (Bokmål & Nynorsk), Occitan, Portuguese (Portuguese & Brazilian), Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Walloon

ISO 8859-2 / Latin2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian & Lower Sorbian

ISO 8859-3 / Latin3

Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4

Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5

Turkish

ISO 8859-10 / Latin6

Nordic languages

File formats

Desktop: OTF

Web: WOFF, TTF, EOT, SVG

App: OTF

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Sharp Type designs typefaces with utility and beauty for the modern era.