

Frauen

Lucien Leuwen

Roman – 70pt

Der Schimmelreiter

Script –70pt

Der Sandmann

Roman – 70pt

Eine Frau in Berlin

Script –70pt

Nachtwachen

Roman – 70pt

Als Wir Träumten

Script –70pt

Strudlhofstiege

Roman – 70pt

FEMME FATALE

Roman – 60pt

Esprit De L'escalier

Script – 60pt

MADEMOISELLE

Roman – 60pt

Torsades De Pointes

Script – 60pt

ZÉMIRE ET AZOR

Roman – 60pt

Crème De La Crème

Script – 60pt

AMOUR PROPRE

Roman – 60pt

90pt

Das Rheingold

40pt / 45

Das Rheingold, the first of the four music dramas that constitute Richard Wagner's Der Ring des Nibelungen ('The Ring of the Nibelung').

30pt / 35

Das Rheingold premiered at the National Theatre Munich on 22 September 1869, with August Kindermann in the role of Wotan & Heinrich Vogl as Loge.

20pt / 25

WAGNER wanted this work to premiere as part of the entire cycle, but was forced to allow the performance at the insistence of his patron KING LUDWIG II OF BAVARIA. The work was first performed as part of the complete cycle on 13 August 1876, in the BAYREUTHER FESTSPIELHAUS.

90pt

Pelléas et Mélisande

40pt / 45

An opera in five acts with music by Claude Debussy. The French libretto was adapted from Maurice Maeterlinck's Symbolist play

30pt / 35

Golaud is lying in bed with Mélisande at the bedside. He is wounded, having fallen from his horse while hunting. The horse suddenly bolted for no reason as the clock struck twelve.

20pt / 25

She wants to go away with Golaud. He asks her the reason for her unhappiness but she refuses to say. When he asks her if the problem is Pelléas, she replies that he is not the cause but she does not think he likes her. Golaud tells her not to worry: Pelléas can behave oddly and he is still very young. Mélisande complains about the gloominess of the castle, today was the first time she saw the sky.

90pt

Tannhäuser

40pt / 45

An 1845 opera in three acts, music and text by Richard Wagner, based on two German legends.

30pt / 35

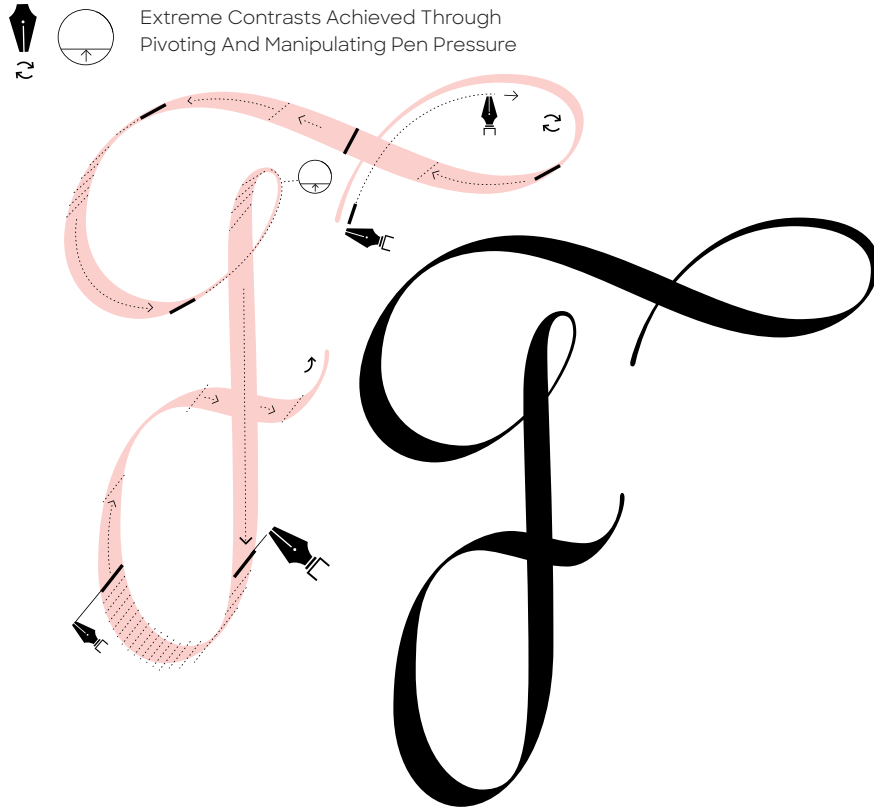
Tannhäuser, the legendary medieval German Minnesänger and poet, and the tale of the Wartburg Song Contest.

20pt / 25

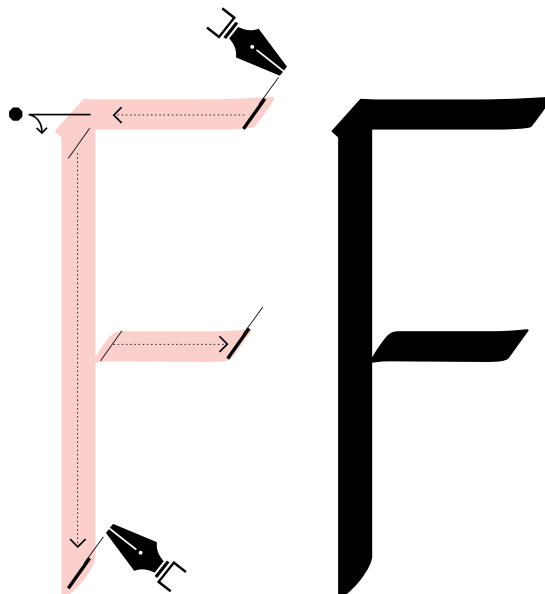
The story centers on the struggle between sacred and profane love, and redemption through love, a theme running through much of Wagner's mature work. Wagner wove a variety of sources into the opera narrative. According to his autobiography, he was inspired by finding the story in, a Volksbuch (popular book).

Calligraphic Construction

Frauen Script



Frauen Roman



Frauen Romans Glyph Overview

Caps

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Lowercase

abcdefghijklmn
opqrstuvwxyz

All Caps Swash Alternates

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Punctuation & Symbols

! | & ? ; ' () / [\] { } < >
« · » ‹ › † ^ , . : ;

Diacritics Uppercase

À Á Â Ã Ä Å Æ Ā Ă Ą Ç Ć Ĉ Ċ
Ð Ɔ Đ Ę Ě Ė Ę Ě Ę Ę Ę Ę Ę Ę
Ĥ Ħ Ĩ Ī Ĵ ĵ Ķ ĸ Ĺ Ļ Ľ Ŀ Ł
Ń Ņ Ň Ŋ Ñ Ò Ó Ô Õ Ö Ø Œ
Ŕ Ŗ Ŝ Š Ś Ţ Ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ
Ÿ Ź Ž Ž Ž

Diacritics Lowercase

à á â ã ä å æ ç è é ê ì í î ï ð ñ ò ó ô
õ ö ø ù ú û ü ý þ ÿ ā ă ą ć ă ċ ċ ċ ċ ċ ċ
ě ę ę ğ ğ ğ ğ ğ ğ ħ ħ ĩ ĵ ĵ ĵ ĵ ĵ ĵ ĵ
ń ņ ň ̄ ̄ ̄ ̄ ̄ ̄ œ ŀ ŀ ŀ ŀ ŀ ŀ ŀ ŀ ŀ ŀ ŀ ŀ ŀ
ŭ ŭ ŭ ŭ ŭ ŭ ŵ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ

Lining (Default) Figures

1 2 3 4 5 6 7 8 9 0

Ligatures

fi fj flk fl fb fh

Superscript / Subscript

+ - = () 0 1 2 3 4 5 6 7 8 9 ₀ 1 2 3 4 5 6 7 8 9 + - = ()

Automatic Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Currency

\$ ¢ € £ ¥

Frauen Roman Open Type Features

Stylistic Set 1 - Alternate Lowercase 'e'

e → e Gregarious → Gregarious

Ligatures

fi fl Refined → Refined

Superscript / Subscript

+ - = () 0 1 2 3 4 5 6 7 8 9 _{0 1 2 3 4 5 6 7 8 9} + - = ()

Small Caps

ABCDEFGHIJKLM
NOPQRSTUVWXYZ Heroic → HEROIC

Swash

A → A Aftermath → Aftermath

Automatic Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Frauen Script Open Type Features

Stylistic Set 1 - Script Capitals Switch To Roman Capitals

H → H *H*aberdash → H**a**berdash

Ligatures & Contextual Alternates

fi fl ti tr tn fr fn
tp fp rz tf tt zv

Refined
Deflect

tirade → **tirade**
frauen → **frauen**

Small Caps - Script Lowercase To Roman Uppercase

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

Heroic → **HEROIC**

Languages

ISO 8859-1 / Latin1

Afrikaans, Albanian, Basque, Breton, Catalan, Danish, English (UK & US), Faroese, French, Galician, German, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Norwegian (Bokmål & Nynorsk), Occitan, Portuguese (Portuguese & Brazilian), Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Walloon

ISO 8859-2 / Latin2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian & Lower Sorbian

ISO 8859-3 / Latin3

Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4

Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5

Turkish

ISO 8859-10 / Latin6

Nordic languages

File formats

Desktop: OTF

Web: WOFF, TTF, EOT, SVG

App: OTF

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