

# Beatrice Headline

**Beatrice Extrabold**  
***Beatrice Extrabold Italic***  
**Beatrice Bold**  
***Beatrice Bold Italic***  
**Beatrice Semibold**  
***Beatrice Semibold Italic***  
**Beatrice Medium**  
***Beatrice Medium Italic***  
**Beatrice Regular**  
***Beatrice Regular Italic***  
**Beatrice Light**  
***Beatrice Light Italic***  
**Beatrice Thin**  
***Beatrice Thin Italic***

**Beatrice Deck Extrabold**  
***Beatrice Deck Extrabold Italic***  
**Beatrice Deck Bold**  
***Beatrice Deck Bold Italic***  
**Beatrice Deck Semibold**  
***Beatrice Deck Semibold Italic***  
**Beatrice Deck Medium**  
***Beatrice Deck Medium Italic***  
**Beatrice Deck Regular**  
***Beatrice Deck Regular Italic***  
**Beatrice Deck Light**  
***Beatrice Deck Light Italic***  
**Beatrice Deck Thin**  
***Beatrice Deck Thin Italic***

**Beatrice Headline Extrabold**  
***Beatrice Headline Extrabold Italic***  
**Beatrice Headline Bold**  
***Beatrice Headline Bold Italic***  
**Beatrice Headline Semibold**  
***Beatrice Headline Semibold Italic***  
**Beatrice Headline Medium**  
***Beatrice Headline Medium Italic***  
**Beatrice Headline Regular**  
***Beatrice Headline Regular Italic***  
**Beatrice Headline Light**  
***Beatrice Headline Light Italic***  
**Beatrice Headline Thin**  
***Beatrice Headline Thin Italic***

**Beatrice Display Black**  
***Beatrice Display Black Italic***  
**Beatrice Display Extrabold**  
***Beatrice Display Extrabold Italic***  
**Beatrice Display Bold**  
***Beatrice Display Bold Italic***  
**Beatrice Display Semibold**  
***Beatrice Display Semibold Italic***  
**Beatrice Display Medium**  
***Beatrice Display Medium Italic***  
**Beatrice Display Regular**  
***Beatrice Display Regular Italic***  
**Beatrice Display Light**  
***Beatrice Display Light Italic***  
**Beatrice Display Thin**  
***Beatrice Display Thin Italic***

MERHABA

Extrabold – 70pt

DEĞİŞMEZ

Bold – 70pt

OSMANIYE

Semibold – 70pt

ADİYAMAN

Medium – 70pt

CEVAPLAR

Regular – 70pt

PAZARTESİ

Light – 70pt

AKVARYUM

Thin – 70pt

**AKSİSEDA**

Extrabold Italic – 70pt

**ESKİŞEHİR**

Bold Italic – 70pt

**DAMLACIK**

Semibold Italic – 70pt

**TURGUTLU**

Medium Italic – 70pt

**DÜRÜSTÇE**

Regular Italic – 70pt

**PERŞEMBE**

Light Italic – 70pt

**İYİ GÜNLER**

Thin Italic – 70pt

**TEKIRDAG**

Extrabold Italic – 70pt

**BALIKESIR**

Bold Italic – 70pt

**MATHINAWI**

Semibold Italic – 70pt

**AMAÇLARI**

Medium Italic – 70pt

**DEĞERLER**

Regular Italic – 70pt

**ANLATMAK**

Light Italic – 70pt

**CÜRETKÂR**

Thin Italic – 70pt

Dadaloğlu

Extrabold – 70pt

Oğuz Atay

Bold – 70pt

Gaziantep

Semibold – 70pt

Diyarbakır

Medium – 70pt

Adapazarı

Regular – 70pt

Fotoğrafçı

Light – 70pt

Karaçulha

Thin – 70pt

***Bandırma***

Extrabold Italic – 70pt

***Vīranşehir***

Bold Italic – 70pt

***Lahmacun***

Semibold Italic – 70pt

***Gökkuşağı***

Medium Italic – 70pt

***Aşık Veysel***

Regular Italic – 70pt

***Zonguldak***

Light Italic – 70pt

***Boğazlıyan***

Thin Italic – 70pt

***Kızılırmak***

Extrabold Italic – 70pt

***İlhan Berk***

Bold Italic – 70pt

***Turgutreis***

Semibold Italic – 70pt

***Battalgazi***

Medium Italic – 70pt

***Sergüzeşt***

Regular Italic – 70pt

***Zeytinyağlı***

Light Italic – 70pt

***Mahmutlar***

Thin Italic – 70pt



**KÜTAHYA CULMINATES  
969m Above Sea Level**

Extrabold – 70pt

**THE EASTERN EXPRESS  
One-Way Ticket To Kars**

Bold – 70pt

**ANKARA OPERA HOUSE  
Bedrī Rahmī Eyüboğlu**

Semibold – 70pt

**GÖCEK HARBOUR TOWN  
The Mediterranean Sea**

Medium – 70pt

**THE TURQUOISE WATERS  
Of The Idyllic Muğla Bay**

Regular – 70pt

**KORYKOS ANCIENT CITY  
Kızkalesī = Maiden Castle**

Light – 70pt

**ULUDAĞ, OR KEŞİŞ DAĞI  
Drink Hot Turkish Coffee**

Thin – 70pt

**PAMUKKALE TERRACES**  
*Thermal Spring Waters*

Extrabold Italic – 70pt

**ANTIOCHIA AD TAURUM**  
*Zeugma Mosaic Museum*

Bold Italic – 70pt

**WATCH A SEA OF CLOUDS**  
*Çamlıhemşin' green hues*

Semibold Italic – 70pt

**“KATPATUKA” STRATAPY**  
*Land of Beautiful Horses*

Medium Italic – 70pt

**“WHERE THE SUN RISES”**  
*Central Black Sea Region*

Regular Italic – 70pt

**ARTICHOKE W/OLIVE OIL**  
*Baklali Enginar Mercimek*

Light Italic – 70pt

**KARNIYARIK TEPE TUMULI**  
*First outpost of Anatolia*

Thin Italic – 70pt

**TASTING İNEGÖL KÖFTE**  
**Mustafa Efendi's recipe**

Extrabold Italic – 70pt

**ARCHAEOLOGICAL SITE**  
**The Hittite Inscriptions**

Bold Italic – 70pt

**KAHRAMANMARAŞ CITY**  
**& Its Famous Dondurma**

Semibold Italic – 70pt

**DIYARBAKIR FORTRESS**  
**Longest Defensive Walls**

Medium Italic – 70pt

**UNIQUE FAIRY CHIMNEYS**  
**Cappadocia Landscape**

Regular Italic – 70pt

**WATCH A SEA OF CLOUDS**  
**Çamlıhemşin' Green Hills**

Light Italic – 70pt

**ULTIMATE BAKED POTATO**  
**Kumpir Midye Tava Börek**

Thin Italic – 70pt

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100pt

***Istanbul***

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70pt - Oblique Forms (SS09)

**Meaning:**  
***“to the city”***

---

50pt

**The capital was  
formerly known  
as Byzantium and  
Constantinople.**

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100pt - Oblique Forms (SS09)

**Ayasofya**

---

70pt

**Byzantine  
architecture**

---

50pt - Closed Top Four (SS07)

***First a Christian  
cathedral, later a  
mosque, now a mu-  
seum (since 1934).***

---

100pt

Hierapolis

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70pt - Mirrored Quote Marks (SS06)

*Pamukkale,*  
*“cotton castle”*

---

50pt - Double-story 'g' (SS01)

Shimmering, snow-  
white limestone,  
shaped by calcium-  
rich springs.

---

100pt - Oblique Forms (SS09) + Straight-sided 'a' (SS03)

*Kahvaltı*

---

70pt

*Litterally:  
“before coffee”*

---

50pt

**Simit, a circular  
bread with sesame  
seeds, is a common  
breakfast item.**

100pt

# Sālep

70pt

A *powerful*  
*aphrodisiac*?

50pt

The traditional  
beverage *sahlab* is  
made from ground  
orchid tubers.



---

100pt

Marmara

---

70pt - Oblique Forms (SS09)

*Bridges Asia  
and Europe*

---

50pt - Swash 'E' (SS08)

*Extending on the  
two sides of the Bos-  
phorus, bordered  
by green groves...*

---

100pt - Round Dots (SS02)

*Pilavüstü*

---

70pt

Döner served  
over rice.

---

50pt

Bursa is considered  
the birthplace of the  
vertically-roasted  
döner kebab.



## Beatrice Headline Italic Specific Open Type Features

## Stylistic Set 08 - Oblique Forms

ABCDEF GHI	→	ABCDEF GHI
JKLMNOPQ	→	JKLMNOPQ
RSTUVWXYZ	→	RSTUVWXYZ
abcdefgh	→	abcdefgh
ijklmnopqr	→	ijklmnopqr
stuvwxyz	→	stuvwxyz
0123456789	→	0123456789
¿?¿?&&	→	

GELYANSIN	→	GELYANSIN
SEYDISUYU	→	SEYDISUYU
Çelebibağı	→	Çelebibağı
Yeşilirmak	→	Yeşilirmak

## Beatrice Headline Open Type Features

Stylistic Set 01 - Double-story 'g'

g → ġ    Geography → Geog<sup>g</sup>raphy

Stylistic Set 02 - Round Dots

ī → i    Sīmdīden → Şimdiden

Stylistic Set 03 - Straight-sided 'a'

a → a    Anti-Taurus → Anti-Taurus

Stylistic Set 04 - Alternate 'W'

W → W    Webmaster → Webmaster

Stylistic Set 05 - Commaaccent to Cedilla Accent / LOCL - Localised Accent Forms For Romanian

Ş → Ş    Kuşu olma → Kuşu olma

Stylistic Set 06 - Mirrored Quote Marks

“ → ”    “Van Gölü” → “Van Gölü”

Stylistic Set 07 - Closed Top '4'

4 → 4    783 564 m<sup>2</sup> → 783 564 m<sup>2</sup>

Stylistic Set 07 (Italic Only)- Swash 'E'

E → E    Euphrates → Euphrates

## Beatrice Headline Open Type Features

## Case Specific Punctuation

(|) / [ \ ] { | } < | > ¡ ¸ º  
 « • » < • > — — — — — © ®

(sea) → (SEA)

## Automatic Fractions

1/3 → 1/3

0123456789/0123456789

## Superiors / Inferiors

+--=()0123456789

0123456789+--=()

10<sup>2</sup> × 9<sup>(3+5)</sup>

H<sub>2</sub>O C<sub>4</sub>H<sub>10</sub>

## Proportional Lining &amp; Oldstyle Figures

0123456789

→

0123456789

## Tabular Lining &amp; Oldstyle Figures

0123456789

→

0123456789

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## Languages

**ISO 8859-1 / Latin1**

Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

**ISO 8859-2 / Latin2**

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

**ISO 8859-3 / Latin3**

Esperanto, Maltese, Turkish

**ISO 8859-4 / Latin4**

Estonian, Latvian, Lithuanian, Greenlandic, Sami

**ISO 8859-9 / Latin5**

Turkish

**ISO 8859-10 / Latin6**

Nordic languages

**ISO 8859-13 / Latin7**

Baltic languages

**ISO 8859-15 / Latin9**

Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

**ISO 8859-16 / Latin10**

Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

**ISO 31-66-2 / VN**

Vietnamese

## File formats

Desktop: OTF

Web: WOFF, TTF, EOT, SVG

App: OTF

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## Licences

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## About Sharp Type Co.

Sharp Type is a digital type foundry based in New York City. The foundry produces custom & retail typefaces for print, digital, and environmental design— for brands, design houses, and publications. Sharp Type designs typefaces with utility and beauty for the modern era.