

Beatrice Display

Beatrice Extrabold
Beatrice Extrabold Italic
Beatrice Bold
Beatrice Bold Italic
Beatrice Semibold
Beatrice Semibold Italic
Beatrice Medium
Beatrice Medium Italic
Beatrice Regular
Beatrice Regular Italic
Beatrice Light
Beatrice Light Italic
Beatrice Thin
Beatrice Thin Italic

Beatrice Deck Extrabold
Beatrice Deck Extrabold Italic
Beatrice Deck Bold
Beatrice Deck Bold Italic
Beatrice Deck Semibold
Beatrice Deck Semibold Italic
Beatrice Deck Medium
Beatrice Deck Medium Italic
Beatrice Deck Regular
Beatrice Deck Regular Italic
Beatrice Deck Light
Beatrice Deck Light Italic
Beatrice Deck Thin
Beatrice Deck Thin Italic

Beatrice Headline Extrabold
Beatrice Headline Extrabold Italic
Beatrice Headline Bold
Beatrice Headline Bold Italic
Beatrice Headline Semibold
Beatrice Headline Semibold Italic
Beatrice Headline Medium
Beatrice Headline Medium Italic
Beatrice Headline Regular
Beatrice Headline Regular Italic
Beatrice Headline Light
Beatrice Headline Light Italic
Beatrice Headline Thin
Beatrice Headline Thin Italic

Beatrice Display Black
Beatrice Display Black Italic
Beatrice Display Extrabold
Beatrice Display Extrabold Italic
Beatrice Display Bold
Beatrice Display Bold Italic
Beatrice Display Semibold
Beatrice Display Semibold Italic
Beatrice Display Medium
Beatrice Display Medium Italic
Beatrice Display Regular
Beatrice Display Regular Italic
Beatrice Display Light
Beatrice Display Light Italic
Beatrice Display Thin
Beatrice Display Thin Italic

TORNIATORE

Black – 64pt

GATOPARDO

Extrabold – 64pt

FRANCESCA

Bold – 64pt

BERTOLUCCI

Semibold – 64pt

RAMAZZOTTI

Medium – 64pt

SORRENTINO

Book – 64pt

LA CIOCIARA

Light – 64pt

LUCIO DALLA

Thin – 64pt

ACCATTONI

Black Italic – 64pt

DOLCENERA

Extrabold Italic – 64pt

SALVATORES

Bold Italic – 64pt

FRANCIOLINI

Semibold Italic – 64pt

MONTESANO

Medium Italic – 64pt

FERRAGAMO

Book Italic – 64pt

NAPOLITANO

Light Italic – 64pt

L'INNOCENTE

Thin Italic – 64pt

CATANZARO

Black Italic – 64pt

SVILUPPARE

Extrabold Italic – 64pt

CRESCENDO

Bold Italic – 64pt

IMMAGINARE

Semibold Italic – 64pt

GRUAMONTE

Medium Italic – 64pt

ABBASTANZA

Book Italic – 64pt

SCIUSCEDDU

Light Italic – 64pt

AGGIUNGERE

Thin Italic – 64pt

Rivoluzione!

Black – 64pt

Alessandria

Extrabold – 64pt

Nino Cerruti

Bold – 64pt

Federazione

Semibold – 64pt

Piemontèisa

Medium – 64pt

Democratici

Book – 64pt

Indipendenti

Light – 64pt

Neorealismo

Thin – 64pt

Palombella

Black Italic – 64pt

Lampedusa

Extrabold Italic – 64pt

Fausto Sarli

Bold Italic – 64pt

Quadrefiore

Semibold Italic – 64pt

Mario Prada

Medium Italic – 64pt

Sant'Antioco

Book Italic – 64pt

Isla de Capri

Light Italic – 64pt

Conformista

Thin Italic – 64pt

Lippo Vanni

Black Italic – 64pt

Acquacotta

Extrabold Italic – 64pt

Rinforzando

Bold Italic – 64pt

Felicamente

Semibold Italic – 64pt

Buon Giorno

Medium Italic – 64pt

Stracciatella

Book Italic – 64pt

Vantaggioso

Light Italic – 64pt

Manfredonia

Thin Italic – 64pt

SILVANIA CORSINI
Ladri di Biciclette

Black – 44pt / 52

FEDERICO FELLINI
La Corona di Ferro

Extrabold – 44pt / 52

MARIA PIA CASILIO
Roma città aperta

Bold – 44pt / 52

ANNA PROCLEMER
Rapsodia Satanica

Semibold – 44pt / 52

MARIO SALVADORI
Gioacchino Rossini

Medium – 44pt / 52

GIACOMO PUCCINI
Thomas Di Lorenzo

Regular – 44pt / 52

CARLO FRUTTERO
Leonardo da Vinci

Light – 44pt / 52

NATALIA GINZBURG
Giacomo Leopardi

Thin – 44pt / 52

IPPOLITO D'ESTE
Ludovico Ariosto

Black Italic – 44pt / 52

MORTE A VENEZIA
Gina Lollobrigida

Extrabold Italic – 44pt / 52

L'ORGANIZZATORE
La Grande Guerra

Bold Italic – 44pt / 52

SARA FRANCHETTI
Domenica D'agosto

Semibold Italic – 44pt / 52

LUIGI PIRANDELLO
Claude Monteverdi

Medium Italic – 44pt / 52

GIOVANNI GENTILE
Roberto Rossellini

Regular Italic – 44pt / 52

ALBERTO MORAVIA
Gaetano Donizetti

Light Italic – 44pt / 52

GIACOMO PUCCINI
Arcangelo Corelli

Thin Italic – 44pt / 52

VENERE E MARTE
Sandro Botticelli

Black Italic – 44pt / 52

NUVOLE BIANICHE
Ludovico Einaudi

Extrabold Italic – 44pt / 52

PUCCIO CAPANNA
Giotto di Bondone

Bold Italic – 44pt / 52

DUCA DI MANTOVA
Luciano Pavarotti

Semibold Italic – 44pt / 52

GIORGIO CAPITANI
Enrico Montesano

Medium Italic – 44pt / 52

LA VITA SOLITARIA
Giacomo Leopardi

Regular Italic – 44pt / 52

CESARE ANGELOTTI
Mario Cavaradossi

Light Italic – 44pt / 52

MONICA BONVICINI
Biennale di Venezia

Thin Italic – 44pt / 52

100pt - Oblique Forms (SS09)

Giorgelli

70pt

**Italian actress
born July 1941**

50pt

**Known for her role
in *The Organizer*,
The Grim Reaper,
and *City of Women*.**

100pt

Berardi

70pt - Round Dots (SS02)

***Modern Italian
philosopher***

50pt - Oblique Forms (SS09)

***In 1978, he arrived
in New York, fleeing
the triumph of neo-
liberalism in Italy.***

100pt

Versace

70pt - Oblique Forms (SS09)

***Italian fashion
designer, 1946***

50pt - Double-story 'g' (SS01)

***On 15 July 1997, Ver-
sace was murdered
outside his home at
the age of 50.***

100pt - Oblique Forms (SS09)

Benigni

70pt

**MANCIANO LA
MISERICORDIA**

50pt

The 1997 film “*Life Is Beautiful*”, garnered him the Academy Award for Best Actor.

100pt

Alighieri

70pt - Oblique Forms (SS09)

THE REPUBLIC OF FLORENCE

50pt

His epic poem *Divina
Comedia* is the most
important poem of
the Middle Ages.

100pt

Sciascia

70pt - Straight-sided 'a' (SS03)

Il Giorno Della
Civetta 1968

50pt - Oblique Forms (SS09)

Favole della dittatura,
a satire on fascism in
Italy, was published in
1950 with 27 poems.

100pt

Rossellini

70pt - Oblique Forms (SS09)

*Neorealist
Italian cinema*

50pt - Closed Top Four (SS07)

He contributed to
the movement with
films such as the 1945
Roma Città Aperta.

100pt

Fellini

70pt - Swash 'E' (SS07)

*Ente Italiano
Audizioni*

50pt - Oblique Forms (SS09)

Fellini received
awards for *La Strada*,
Nights of Cabiria, *8½*
and *Amarcord*.

Beatrice Display Italic Specific Open Type Features

Stylistic Set 09 - Oblique Forms

ABCDEF GHI	→	ABCDEF GHI
JKLMNO P Q	→	JKLMNO P Q
RSTUVW XYZ	→	RSTUVW XYZ
abcdefgh	→	abcdefgh
ijklmnopqr	→	ijklmnopqr
stuvwxyz	→	stuvwxyz
0123456789	→	0123456789
¿?¿?&&	→	¿?¿?&&

SUCCESSO	→	SUCCESSO
ABSTERGO	→	ABSTERGO
Camminare	→	Camminare
Justinianus	→	Justinianus

Beatrice Display Open Type Features

Stylistic Set 01 - Double-story 'g'

g → ġ Messagg̃io → Messagg̃io

Stylistic Set 02 - Round Dots

ī → i Pianīssīmo → Pianissimo

Stylistic Set 03 - Straight-sided 'a'

a → a Desiderare → Desiderare

Stylistic Set 04 - Alternate 'W'

W → W Webmaster → Webmaster

Stylistic Set 05 - Commaaccent to Cedilla Accent / LOCL - Localised Accent Forms For Romanian

Ș → Ș Artisti → Artisti

Stylistic Set 06 - Mirrored Quote Marks

“ → ” “Scegliere” → “Scegliere”

Stylistic Set 07 - Closed Top '4'

4 → 4 301240 m² → 301240 m²

Stylistic Set 08 (Italic Only)- Swash 'E'

E → E Educazione → Educazione

Beatrice Display Open Type Features

Case Specific Punctuation

(|) / [\] { } < > ¡ ¢ £
 « • » ‹ • › — — — — — © ®

(vita) → (VITA)

Automatic Fractions

1/3 → 1/3

0123456789 / 0123456789

Superiors / Inferiors

+ - = () 0123456789

0123456789 + - = ()

10² × 9⁽³⁺⁵⁾

H₂O C₄H₁₀

Proportional Lining & Oldstyle Figures

0123456789

→

0123456789

Tabular Lining & Oldstyle Figures

0123456789

→

0123456789

Languages

ISO 8859-1 / Latin1

Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

ISO 8859-2 / Latin2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

ISO 8859-3 / Latin3

Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4

Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5

Turkish

ISO 8859-10 / Latin6

Nordic languages

ISO 8859-13 / Latin7

Baltic languages

ISO 8859-15 / Latin9

Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

ISO 8859-16 / Latin10

Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

ISO 31-66-2 / VN

Vietnamese

File formats

Desktop: OTF

Web: WOFF, TTF, EOT, SVG

App: OTF

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About Sharp Type Co.

Sharp Type is a digital type foundry based in New York City. The foundry produces custom & retail typefaces for print, digital, and environmental design— for brands, design houses, and publications. Sharp Type designs typefaces with utility and beauty for the modern era.