Ghost

Ghost Extrabold

Ghost Extrabold Italic

Ghost Bold

Ghost Bold Italic

Ghost Medium

Ghost Medium Italic

Ghost Regular

Ghost Italic

Ghost Light

Ghost Light Italic

Ghost Text Extrabold

Ghost Text Extrabold Italic

Ghost Text Bold

Ghost Text Bold Italic

Ghost Text Medium

Ghost Text Medium Italic

Ghost Text Regular

Ghost Text Regular Italic

Ghost Text Light

Ghost Text Light Italic

Ghost Family — 36pt / 50

Version 1.0

04 / 26 / 2022

OCHIMUSHA

Extrabold — 70pt

WANGLIANG

Bold — 70pt

POLUDNITSA

Medium — 70pt

KUNTILANAK

Regular — 70pt

MINNIE QUAY

Light — 70pt

ECTOPLASM

Extrabold Italic — 70pt

HANTU RAYA

Bold Italic — 70pt

SHAKCHUNNI

Medium Italic — 70pt

CATACOMBES

Regular Italic — 70pt

POLTERGEIST

Light Italic — 70pt

Dreamworld

Extrabold — 70pt

Kate Morgan

Bold — 70pt

La Planchada

Medium — 70pt

Gashadokuro

Regular — 70pt

Queen Esther

Light — 70pt

Bloody Mary

Extrabold Italic — 70pt

La Pascualita

Bold Italic — 70pt

Firkins House

Medium Italic — 70pt

Gongwangfu

Regular Italic — 70pt

Young Teazer

Light Italic — 70pt

CRAIGDARROCH CASTLE
Spooksville Shadowmire

Extrabold — 36pt

KEEP THE JUMBIES BUSY
Jumbee, Mendo, Chongo

Bold — 36pt

THE COOK IN THE FOREST
The Dungarvon Whooper

Medium — 36pt

FUNAYŪREI / BOAT SPIRIT
Cause of many shipwrecks

Regular —36pt

ENCOUNTERS WITH A CAT
Pedro Benedit Horruytiner

Light — 36pt

DO NOT OPEN THE DOOR
Nale Ba | Come Tomorrow

Extrabold Italic — 36pt

N° 53 TRAM CONDUCTOR
The Old Spaghetti Factory

Bold Italic — 36pt

SHAMANS OF THE FOREST
Banjhakri And Banjhakrini

Medium Italic — 36pt

VERY VENGEFUL TEACHER
Madam Koi Koi's red heels

Regular Italic — 36pt

SWEET WILLIAM'S GHOST
So my darling, I must away

Light Italic — 36pt

18pt / 23 – Mixed Weights

*Humans have been able to conquer and **find answers** to most of the world's mysteries, but death remains unconquered.* **The speculations over ghosts** have been raving for a long time, but **concrete evidence of life after death has not been found.** According to believers, there are many different types of ghosts while scientists argue that ghosts and spirits have been born **out of the fear** of humans.

14pt / 20 – Mixed Weights

A haunted house, *spook house* or *ghost house* in ghostlore is a place that is thought to be associated by the haunting spirit **with some strong emotion of the past,** *such as remorse, fear, or the terror of a violent death.* The traditional **visual** manifestations of haunting include *ghostly apparitions*, the *displacement of objects*, or the *appearance of strange lights;* **auditory** signs include *disembodied laughter and screams*, *footsteps*, *ringing bells*, and *the spontaneous emanation of sounds from musical instruments* (sometimes not even present in the house).

11pt / 17 – Mixed Weights

MOST HAUNTED PLACES IN THE WORLD. Ghost hunters everywhere are always **trying to catch a glimpse of a spirit wandering a haunted hallway,** hear mysterious voices in an empty room, or even feel a chill as they're investigating a dark corridor. ***Luckily enough,*** there are numerous reportedly haunted places that are open for public tours or even overnight stays. **No matter where you are in the world, there's probably a haunted house, hotel, or old historical site that's waiting for you to visit.** Ghosts, strange sounds and lights, and even have been reported at these famous places in *the United Kingdom, France, Germany, Romania,* **and as far as** *Australia* **and** *China*.

8pt / 12 – Mixed Weights

TRADITIONAL APPARITIONS are a specific type of ghosts that interacts with human beings. *This can be for good or for evil.* These ghosts are said to **hide objects, frighten people, throw objects or plea for help.** These ghosts are said to be present because of **unfinished work.** This can be due to their death in untoward circumstances, and they generally **seek human help** to resolve the issue and **progress into a different realm.** These spirits are said to be **"intelligent"** yet haunting, as they appear to be **aware of the people around them** and their surroundings.

6pt / 10 – Mixed Weights

A ***ghost*** is the soul or spirit of a dead person or animal that can appear to the living. In ***ghostlore,*** descriptions of ghosts vary widely **from an invisible presence to translucent or barely visible wispy shapes, to realistic, lifelike forms.** The deliberate attempt to contact the spirit of a deceased person is known as **necromancy,** or in spiritism as **a séance.** *Other terms associated with it are apparition, haunt, phantom, poltergeist, shade, specter or spectre, spirit, spook, wraith, demon, and ghoul.* The belief in the existence of an afterlife, as well as manifestations of the spirits of the dead, is widespread around the world and part of many cultures. According to a 2009 study by the Pew Research Center, **18% of Americans say they have seen a ghost.** The overwhelming consensus of science is that **there is no proof that ghosts exist.** Their existence is impossible to falsify, and ghost hunting has been classified as *pseudoscience.* Despite centuries of investigation, **there is no scientific evidence that any location is inhabited by spirits of the dead.**

90pt

Harry Price

40pt / 48

Peter Underwood (1923 - 2014) was described as *"an indefatigable ghost hunter."*

30pt / 36

The "Borley Report" concluded that Price had fraudulently faked haunted phenomena in *the Rectory.*

20pt / 26

Ghost hunting, or "paranormal investigation", is the process of investigating locations that are reported to be haunted by ghosts. Typically, a ghost-hunting team will attempt to collect evidence supporting the existence of paranormal activity.

90pt

Gaki Zōshi

40pt / 48

These spirits are afflicted with an insatiable hunger for a particular substance or object.

30pt / 36

Pretas are believed to have been false, corrupted, compulsive, deceitful, jealous or greedy people in a previous life.

20pt / 26 - Alternate 'a' (SS01)

There are many festivals around Asia that commemorate the importance of hungry ghosts or pretas. Many rituals involve burning symbolized material possessions or fake money, thus linking the concept of the preta with the deceased's materialism in their lifetime.

90pt

White Lady

40pt / 48 - Alternate 'k' (SS02)

The best-known White Lady of the Czech Republic is the ghost of Perchta of Rožmberk.

30pt / 36

In Japanese folklore, the *yūrei* and *onryō* are frequently depicted as women with long black hair and white dresses.

20pt / 26

White Lady legends are found in many countries around the world. Common to many of these legends is an accidental death, murder, or suicide, and the theme of loss, betrayal by a husband or fiancé, and unrequited love.

90pt

Hitchhiker

40pt / 48

Many similar stories have been reported for centuries across the world...

30pt / 36

The vanishing hitchhiker is an urban legend in which people travelling by vehicle meet with a hitchhiker who turns out to be *a ghost.*

20pt / 26 - Circled Numbers (SS03)

① Stories where the hitchhiker gives an address through which the motorist learns he has just given a lift to a ghost.
② Stories where the hitchhiker is an old woman who prophesies disaster revealing her to be deceased.
③ Stories where the hitchhiker is later identified as a local divinity.

90pt

Beetlejuice

40pt / 48

Blinky, Pinky, Inky, and Clyde , collectively known as *the Ghost Gang,* are Pac-Man's enemies.

30pt / 36

Slimer savaged a hot dog cart and stole the Ecto-1 to go on a joyride with his girlfriend, Lady Slimer, and other ghosts.

20pt / 26

Who is everyone's favorite friendly ghost? Casper has been (not) scaring up audiences since his days as a comic strip. This beloved ghost went on adventures trying to spread as much kindness as he could in a world that thinks all ghosts are bad.

Glyph Overview

Caps

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Diacritics Uppercase

ÁÀÂÃÄÅĀĂĄẠÅÁẦÀÅẢĂẮÁẬẤẴẲ
ÆǼÇĆĈĊČĎĐÐÉÈÊËĒĔĖĘĚÊĒĘĔ
ÉẸÊÊẾĜĞĞĠĢĤĦÍÌÎÏĨĪĬİĮỊÍİỈIJÍJĴǨ
ĶĹĽĿŁŁŃŇÑÑÑŅŊÓÒÔŎÕŌÖ
ỎỌÓỐỘÔỒỖỖỌỎƠỚǾỜỞỠǪØǾ
ŒÞŔŖŘŚŜŠŞŚßŢŦŤŢÚÙŬÛŨÜŲ
ǓǛŪŲÙŮƯǗƯǛǛǗỮŰŪŲỤŮĦŴẂ
ẄŴẊÝŶŸỲỲỶỸỸŹŻŽŽ

Diacritics Lowercase

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ćĉċčďđðéèêëēĕėęẹěéẽẹěếêệễ
ĝğğġģġĥħíìîïĩīĭįịíịỉ ijíĵjǩķķĸĺľ ŀŀ ŧŧń ǹ
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Punctuation and Symbols

.,…:;¡!?¿‽!!()[]{}⟨⟩/|!!|\\'''""""''',"",,
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⬠✓✗♻☢☣♲♳♴♵♶♷♸♹▼◀◀▲
▲▶▶▶✳☀☾♠♣♥♦

Superscript Ordinals

abcdefghijklmnopqrstuvwxyz

Proportional Lining Figures (Default)

1234567890

Proportional Oldstyle Figures

1234567890

Tabular Lining Figures

1234567890

Tabular Oldstyle Figures

1234567890

White Incised Figures

①②③④⑤⑥⑦⑧⑨

Superiors & Inferiors

1234567890   1234567890

Pre-Built Fractions

½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¹⁄₁₆ ³⁄₁₆
⁵⁄₁₆ ⁷⁄₁₆ ⁹⁄₁₆ ¹¹⁄₁₆ ¹³⁄₁₆ ¹⁵⁄₁₆

Math Symbols

$+ - \times \div = \approx \neq \pm \equiv \neg < > \leq \geq$
$\pi \mu \partial \Diamond \Delta \Pi \Omega \Sigma \sqrt{} \int \infty \# \% ‰$

Currency Symbols

$ ¢ € £ ¥ ₤ ₹ ₦ Pts ₩ ₪ ₮ ₱ ฿ ¢ ₵ ₺
₽ ₣ ₨ ₫ ₭ ₢ ₴ ₡ ₸ ₥ ₿ ƒ ¤

Tabular Math & Currency Symbols

$+ - \times \div = \approx \neq \pm < > \leq \geq \# \% ‰$
$ ¢ € £ ¥ ₤ ₹ ₦ ₩ ₪ ₮ ₱ ฿ ¢ ₵ ₺ ₽
₣ ₨ ₫ ₭ ₢ ₴ ₡ ₸ ₥ ₿ ƒ

Arrows

← → ↑ ↓ ↖ ↗ ↘ ↙ ↔ ↕ ↩ ↪ ⟲ ⟳ ↰ ↱ ⇄ ↻ ↺ ⇆ ⇇ ⇉ ⇈ ⇊

Ghost Open Type Features

Case Specific Punctuation

(||)/[\]{|}⟨¦⟩——
@¡¿¿''""«·»‹·›

(leyak) → (LEYAK)

Superscript Ordinals

abcdefghijklmnopqrstuvwxyz

Jan 23rd

Automatic Fractions

1/4 → ¼

$0123456789\big/0123456789$

Superiors / Inferiors

+-=()0123456789

0123456789+-=()

$10^2 × 9^{(3+5)}$

$H_2O \; C_4H_{10}$

Proportional Lining & Oldstyle Figures

0123456789 → 0123456789

Tabular Lining & Oldstyle Figures

0123456789 → 0123456789

Ligatures

fi ff ft ffi fft gg

Fifth difficulty

Ghost Open Type Features

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a → a   Garayaka → Gara yaka

---

k → *k*   *Kichkandi* → *Kichkandi*

---

1 → ①   123456789 → ①②③④⑤⑥⑦⑧⑨

Sharp

Languages

SO 8859-1 / Latin1
Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

ISO 8859-2 / Latin2
Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

ISO 8859-3 / Latin3
Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4
Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5
Turkish

ISO 8859-10 / Latin6
Nordic languages

ISO 8859-13 / Latin7
Baltic languages

ISO 8859-15 / Latin9
Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

ISO 8859-16 / Latin10
Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

ISO 31-66-2 / VN
Vietnamese

File formats

Desktop: OTF
Web: WOFF, TTF, EOT, SVG
App: OTF

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About Sharp Type Co.

Sharp Type is a digital type foundry based in New York City. The foundry produces custom & retail typefaces for print, digital, and environmental design– for brands, design houses, and publications. Sharp Type designs typefaces with utility and beauty for the modern era.