Greenstone

DOUBLE BUTTE

Regular — 64pt

FORT ROBINSON

Italic — 64pt

GOODLEBURGS

Regular — 64pt

SLEEPY HOLLOW

Italic — 64pt

BARON HIRSCH

Regular — 64pt

PAWHUSKA CITY

Italic — 64pt

CALUMET PARK

Regular — 64pt

Tower of Memories

Regular — 64pt

Oxford Congregational

Italic — 64pt

Parkway Memorial

Regular — 64pt

Fort Snelling National

Italic — 64pt

Hardyville Pioneer

Regular — 64pt

Al-Firdaus Memorial

Italic — 64pt

Palapala Hoʻomau

Regular — 64pt

FOREST LAWN
Sammy Davis Jr.

Regular — 60pt

GOLDEN GATE
Percy Northcroft

Regular — 60pt

MOUNT HOPE
George Whipple

Regular — 60pt

SALEM FIELDS
Jacob J. Shubert

Regular — 60pt

HARPETH HILLS

Douglas Flint Dillard

Italic — 60pt

BARON HIRSCH

Samuel L. Newhouse

Italic — 60pt

CYPRESS HILLS

John Mapes Adams

Italic — 60pt

MOUNT MOOR

Henry William Cook

Italic — 60pt

90pt

Island Cemetery

40pt / 50

The Common Burying Ground & Island Cemetery are *a pair of separate cemeteries* in Newport, Rhode Island.

30pt / 40

Established in 1640 on land given to city of Newport by *John Clarke*. It features the largest number of colonial era headstones in a *single cemetery*.

20pt / 26

The Island Cemetery was established by the city in 1836, and transferred to the private Island Cemetery Corporation in 1848. Many members of Newport's most prominent families have been buried there. Notable people buried there include Medal of Honor recipient *Hazard Stevens*, Commodore *Oliver Hazard Perry*, Commodore *Matthew C. Perry*, and financier *August Belmont*.

90pt

Green-Wood

40pt / 50 (Alternate "e" On)

The cemetery was so popular that it inspired a competition to design Central Park as well as Prospect Park nearby.

30pt / 40

A descendant colony of monk parakeets that are believed to have escaped their containers while in transit now nests in the spires of the cemetery's gates.

20pt / 26 (Basque "A" On)

Green-Wood's site is characterized by varied topography created by glacial moraines, particularly the Harbor Hill Moraine. Battle Hill, the highest point in Brooklyn, is on cemetery grounds, rising approximately 216 feet above sea level. It was the site of an important action during the Battle of Long Island on August 27, 1776.

90pt

NYC *Marble*

40pt / 50

The cemetery was founded in 1831, and located at 52-74 East 2nd Street between First and Second Avenues in the East Village neighborhood.

30pt / 40 (Swashes On)

There are many famous burials in the Marble Cemetery, most notability the prominent shipping merchant and New York Stock & Exchange Board broker, Preserved Fish.

20pt / 26 (Alternate "v", "w", and "y" On)

When opened, it was considered a fashionable burial place, and the use of monuments and markers was permitted there to signalize the locations of the family vaults. It was laid out with long parallel walks between which are narrow strips of ground puncutated by the square marble vault slabs.

Greenstone Family OpenType Features

Case Specific Punctuation

(/) [\ ] { | } ‹ ¦ › ‖ ¡ ¿ ⸘

@ ® ℗ « · » ‹ • › - — —

(hengst) → (HENGST)

Automatic Fractions

$1/2$ → $\frac{1}{2}$

$^{1234567890}\!/\!_{1234567890}$

Supercript / Subscript

$^{+ - = (\,)\,0123456789}$

$_{0123456789 + - = (\,)}$

$10^2 \times 9^{(3+5)}$

$H_2O \; C_4H_{10}$

Lining Figures

0123456789   →   0123456789

Greenstone Family OpenType Features

Contextual Alternates – "Q" with short tail

Q → Q   [IRAQ] → [IRAQ]

Stylistic Set 03 – "Basque A"

A → Ⱥ   REPLAYED → REPLAYED

Stylistic Set 04 – Alternate "U"

U → U   STUYVESANT → STUYVESANT

Stylistic Set 05 – Simplified "W"

W → W   MIAOWS → MIAOWS

Stylistic Set 06 – Thick Crossbar "A"

A → Ⱥ   NATIONS → NATIONS

Discretionary Ligatures

RG → RG   BERGEN → BERGEN

Greenstone Regular Specific OpenType Features

Contextual Alternates – "g"

g → g   Auftraggeber → Auftraggeber

f → f   Kafbátur → Kafbátur

Stylistic Set 01 – Alternate "e"

e → e   Béchamel → Béchamel

Greenstone Italic Specific OpenType Features

Contextual Alternates – "y"

y → *y*   *Öljyn* → *Öljyn*

Stylistic Set 02 – Alternate "v", "w", and "y"

w → *w*   *Avowedly* → *Avowedly*

Swashes – Swash "d" and "z"

d → *∂*   *dojdzie* → *∂oj∂zie*

Ligatures – Ligated "g" and "y"

gy → *gy*   *agyába* → *agyába*

Greenstone Regular Glyph Overview

Uppercase

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Diacritics Uppercase

Á À Â Ã Ä Å Ā Ă Ą Ạ Ả Ấ Ầ Ẫ Ẩ Ắ Ằ Ẵ Ẳ
Λ Æ Ǽ Ç Ć Ĉ Ċ Č Ď Ð Đ É È Ê Ë Ē Ĕ Ė Ę Ě
Ę Ě Ế Ề Ễ Ể Ê Ĝ Ğ Ġ Ģ Ĥ Ħ Í Ì Î Ĭ Ï Ī Ĩ Į Ị Ỉ Ĩ
Ŧ Ĳ Ĵ Ĵ Ǩ Ķ Ĺ Ľ Ļ Ŀ Ł Ń Ǹ Ņ Ň Ñ Ŋ Ŋ Ó Ò Ô
Ŏ Õ Ō Ö Ŏ Ỏ Ő Ő Ộ Ồ Ổ Ỗ Ọ Ỏ Ớ Ớ Ợ Ờ Ở
Õ Ǫ Ø Ǿ Œ Þ Ŕ Ŗ Ř Ś Ŝ Š Ş Ş ẞ Ţ Ŧ Ť Ţ Ú Ŭ
Ŭ Û Ũ Ü Ű Ů Ù Ū Ų Ù Ủ Ư Ű Ų Ừ Ử Ữ Ű Ū
Ų Ů Ⱨ Ẋ Ẃ Ẁ Ẅ Ŵ Ý Ŷ Ÿ Y Ỳ Ỷ Ỹ Ỹ Ź Ż Ž Z̄

Diacritics Lowercase

á à â ã ä å ā ă ą ạ ả ấ ầ ẫ ẩ ắ ằ ẵ ẳ æ ǽ ç ć ĉ ċ č ď
đ ð é è ê ë ē ĕ ė ę ě ế ề ễ ể ê ĝ ğ ġ ģ ĝ ĥ ħ í ì î ĭ ï ï
ī ĭ į ị ỉ ĩ ŧ ij ĵ ĵ ǩ ķ ĸ ĺ ľ ļ ŀ ł ŧ ń ǹ ņ ň ñ ŋ ŋ ó ò ô ŏ õ ō
ö ŏ ỏ ő ő ộ ồ ổ ỗ ọ ỏ ớ ớ ợ ờ ở ỡ ǫ ø ǿ œ þ ŕ ŗ ř ś ŝ š
ş ş ß ţ ŧ ť ţ ú ŭ ŭ û ũ ü ű ŭ ù ū ų ù ủ ư ú ụ ù ǔ ư ű ū ų
ů ⱨ ẋ ẃ ẁ ẅ ŵ ý ŷ ÿ y ỳ ỷ ỹ ỹ ź ż ž ᵶ

Punctuation and Symbols

. , … : ; ¡ ! ¿ ? ¿ ‽ ‼ ( ) [ ] { } ⟨ ⟩ / | ‖ ¦ \ ' ” ‴ " ' ‘ ’ “ ”
‹ › « » - – — ― _ = · ~ ^ † ‡ & № # ¶ § @ © ® ℗
™ ℠ * ° ⁑ ⁂ ℓ ℮ ■ □ ⊠ ■ □ ⊠ ● ○ ◎ ○ ●
▲ ▼ ◀ ◀ ◀ ▼ ▲ ▶ ▶ ◀ ★ ☀ ☾ ♠ ♣ ♥ ♦

Proportional Oldstyle Figures (Default)

1 2 3 4 5 6 7 8 9 0

Proportional Lining Figures

1 2 3 4 5 6 7 8 9 0

Superscript / Subscript

+−=()1234567890   1234567890+−=()

Pre-Built Fractions

½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
¹⁄₁₆ ³⁄₁₆ ⁵⁄₁₆ ⁷⁄₁₆ ⁹⁄₁₆ ¹¹⁄₁₆ ¹³⁄₁₆ ¹⁵⁄₁₆

Math Symbols

+ − × ÷ = ≈ ≠ ± ≡ ¬ < > ≤ ≥
π μ ∂ ◊ Δ ∏ Ω ∑ √ ∫ ∞ # % ‰

Currency Symbols

$ ¢ € £ ¥ ₭ ₹ ₦ ₱ ₩ ₪ ₮ ₽ ฿ ¢ ₲ ₺
₱ ₣ ₨ ₫ ₭ ₡ ₴ ¢ ₸ ₼ ฿ ƒ ¤

Arrows

← → ↑ ↓ ↖ ↗ ↘ ↙

Greenstone Italic Glyph Overview

Uppercase

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Diacritics Uppercase

Á À Â Ā Ä Å Ā Ă Ą Ạ Å Ǻ Ả Ǎ Ȧ Å Ȃ Ã Á̄ Â̱ Å̂ Ã̂
Λ Æ Ǽ Ç Ć Ĉ Ċ Č Ď Đ Đ É È Ê Ë Ē Ĕ Ė Ę Ẻ Ě
Ę̆ Ě̄ É̈ Ê̂ Ê̂ Ễ Ễ Ĝ Ğ Ğ Ġ Ģ Ĥ Ħ Ħ Í Ì Î Ǐ Ï Ī Ĩ Ị Į Į Ĩ
Ŧ IJ Íʃ Ĵ Ǩ Ķ Ĺ Ľ Ļ Ŀ Ł Ŀ Ń Ǹ Ņ Ň Ñ Ŋ Ŋ Ó Ò Ô
Ŏ Ō Ö Ŏ Ò Ő Ő Ọ Ỏ Ố Ổ Õ Ọ Ỏ Ơ Ớ Ợ Ờ Ở
Õ Ǫ Ø Ǿ Œ Þ Ŕ Ŗ Ř Ś Ŝ Š Ş Ş Ƀ Ţ Ŧ Ť Ţ Ú Ŭ
Ŭ Û Ū Ü Ǘ Ŭ Ù Ū Ų Ù Ủ Ư Ú Ự Ù Ǔ Ữ Ű Ū
Ų Ů Ⱨ Ẋ Ẃ Ẁ Ẅ Ŵ Ý Ŷ Ÿ Ỵ Ỳ Ỷ Ȳ Ỹ Ź Ż Ž Z

Diacritics Lowercase

á à â ā ä å ā ă ą ạ å ǻ ả ǎ ȧ å ȃ ã á̄ â̱ å̂ ã̂ æ ǽ ç ć ĉ ċ č ď đ ð é è ê ë ē ĕ
ė ę ẻ ě ę̆ ě̄ é̈ ê̂ ê̂ ễ ễ ĝ ğ ğ ġ ģ ĥ ħ ħ í ì î ǐ ï ī ĩ ị į į ĩ ŧ ij íʃ ĵ ǩ ķ κ ĺ ľ ļ ŀ ł ŀ ń
ǹ ņ ň ñ ŋ ŋ ó ò ô ŏ ō ö ŏ ò ő ő ọ ỏ ố ổ õ ọ ỏ ơ ớ ợ ờ ở õ ǫ ø ǿ œ þ ŕ ŗ ř
ś ŝ š ş ş ƀ ţ ŧ ť ţ ú ŭ ŭ û ū ü ǘ ŭ ù ū ų ù ủ ư ú ự ù ǔ ữ ű ū ų ů ⱨ ẋ ẃ
ẁ ẅ ŵ ý ŷ ÿ ỵ ỳ ỷ ȳ ỹ ź ż ž z

Punctuation and Symbols

. , … : ; ¡ ! ¿ ? ¿ ?‼ ( ) [ ] { } ⟨ ⟩ / | ‖ ¦ \ ' ' " " „ " ' ' " "
‹ › « » - – — ― ‒ _ = · ~ ^ † ‡ & № # ¶ § @ © ® ℗
™ ℠ * ° * * * * ℓ e ■ □ ⊠ ■ □ ⊠ ● ○ ◎ ○ ●
▲ ▼ ◀ ◂ ◁ ▽ ▲ ▶ ▸ ◣ ★ ☀ ☾ ♠ ♣ ♥ ♦

Proportional Oldstyle Figures (Default)

1 2 3 4 5 6 7 8 9 0

Proportional Lining Figures

1 2 3 4 5 6 7 8 9 0

Superscript / Subscript

+−=()1234567890   1234567890+−=()

Pre-Built Fractions

½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

Math Symbols

+ − × ÷ = ≈ ≠ ± ≡ ¬ < > ≤ ≥
π µ ∂ ◊ Δ ∏ Ω ∑ √ ∫ ∞ # % ‰

Currency Symbols

$ ¢ € £ ¥ ₤ ₹ ₦ ₱ ₩ ₪ ₮ ₧ ฿ ¢ ₵ ₺ ₽ ₣
₤ Rs ₫ K ₲ ₴ ₡ ₸ ₥ ฿ ƒ ¤

Arrows

← → ↑ ↓ ↖ ↗ ↘ ↙

Languages

SO 8859-1 / Latin1
Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

ISO 8859-2 / Latin2
Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

ISO 8859-3 / Latin3
Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4
Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5
Turkish

ISO 8859-10 / Latin6
Nordic languages

ISO 8859-13 / Latin7
Baltic languages

ISO 8859-15 / Latin9
Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

ISO 8859-16 / Latin10
Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

ISO 31-66-2 / VN
Vietnamese

File formats

Desktop: OTF
Web: WOFF, TTF, EOT, SVG
App: OTF

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Sharp Type is a digital type foundry based in New York City. The foundry produces custom & retail typefaces for print, digital, and environmental design– for brands, design houses, and publications. Sharp Type designs typefaces with utility and beauty for the modern era.