

Frauen

Lucien Leuwen

Roman – 70pt

Der Schimmelreiter

Script –70pt

Der Sandmann

Roman – 70pt

Eine Frau in Berlin

Script –70pt

Nachtwachen

Roman – 70pt

Als Wir Träumten

Script –70pt

Strudlhofstiege

Roman – 70pt

FEMME FATALE

Roman – 60pt

Esprit De L'escalier

Script – 60pt

MADEMOISELLE

Roman – 60pt

Torsades De Pointes

Script – 60pt

ZÉMIRE ET AZOR

Roman – 60pt

Crème De La Crème

Script – 60pt

AMOUR PROPRE

Roman – 60pt

90pt

Das Rheingold

40pt

Das Rheingold, the first of the four music dramas that constitute Richard Wagner's Der Ring des Nibelungen ('The Ring of the Nibelung').

30pt

Das Rheingold premiered at the National Theatre Munich on 22 September 1869, with August Kindermann in the role of Wotan & Heinrich Vogl as Loge.

20pt

WAGNER wanted this work to premiere as part of the entire cycle, but was forced to allow the performance at the insistence of his patron KING LUDWIG II OF BAVARIA. The work was first performed as part of the complete cycle on 13 August 1876, in the BAYREUTHER FESTSPIELHAUS.

90pt - Alternate Uppercase

Pelléas et Mélisande

40pt

An opera in five acts with music by Claude Debussy. The French libretto was adapted from Maurice Maeterlinck's Symbolist play \ Pelléas et Mélisande.

30pt

It premiered at the Opéra-Comique in Paris on 30 April 1902 with Jean Périer as Pelléas and Mary Garden as Mélisande in a performance conducted by André Messager.

20pt

The plot concerns a love triangle. Prince Golaud finds Mélisande, a mysterious young woman, lost in a forest. He marries her and brings her back to the castle of his grandfather, King Arkel of Allemonde. Here Mélisande becomes increasingly attached to Golaud's younger half-brother Pelléas, arousing Golaud's jealousy. Golaud goes to excessive lengths to find out the truth about Pelléas and Mélisande's relationship, even forcing his own child, Yniold, to spy on the couple.

90pt

Tannhäuser

40pt

An 1845 opera in three acts,
music and text by Richard Wagner,
based on two German legends.

30pt

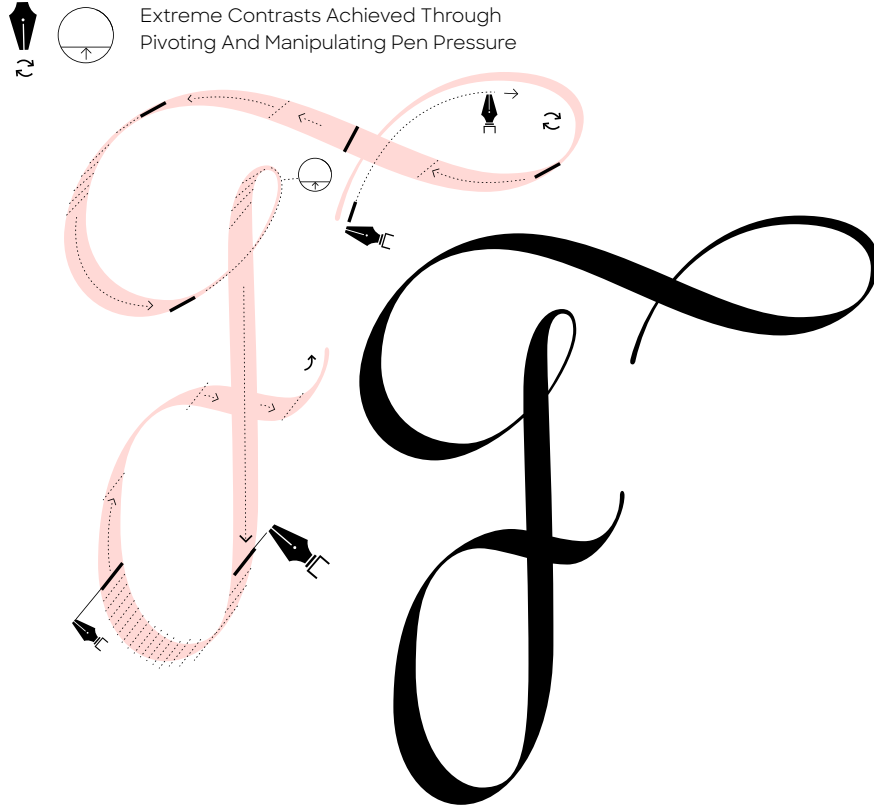
Tannhäuser, the legendary medieval
German Minnesänger and poet, and the
tale of the Wartburg Song Contest.

20pt

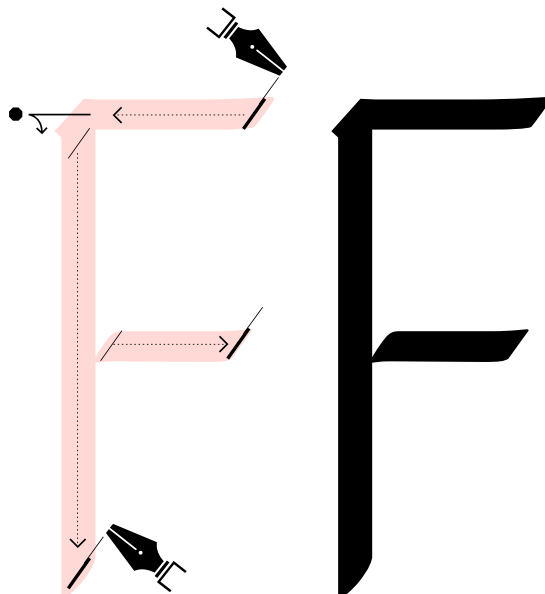
The story centers on the struggle between sacred and profane
love, and redemption through love, a theme running through much
of Wagner's mature work.

Calligraphic Construction

Frauen Script



Frauen Roman



Frauen Roman Open Type Features

Stylistic Set 1 - Alternate Lowercase 'e'

e → e Gregarious → Gregarious

Ligatures

fi fl Refined → Deflect

Superscript / Subscript

+ - = () 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 + - = () 27² + 32⁽³⁺⁵⁾

Small Caps

ABCDEFGHIJKLM
NOPQRSTUVWXYZ Heroic → HEROIC

Swash

A → A Aftermath → Aftermath

Automatic Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Frauen Script Open Type Features

Stylistic Set 1 - Script Capitals Switch To Roman Capitals

Haberdash → Haberdash

Ligatures & Contextual Alternates

fi fl ti tr tn fr fn
tp fp rz tf tt zv

Refined

Deflect

tirade → tirade

Abbatteir → Abbatteir

frauen → frauen

Small Caps - Switches From Script Lowercase To Roman Uppercase

abcdefghijklm → ABCDEFGHIJKLM
nopqrstuvwxyz → NOPQRSTUVWXYZ

Hercie → HEROIC

Languages

ISO 8859-1 / Latin1

Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

ISO 8859-2 / Latin2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

ISO 8859-3 / Latin3

Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4

Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5

Turkish

ISO 8859-10 / Latin6

Nordic languages

ISO 8859-13 / Latin7

Baltic languages

ISO 8859-15 / Latin9

Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

ISO 8859-16 / Latin10

Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

File formats

Desktop: OTF

Web: WOFF, TTF, EOT

App: OTF

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